

The Moth presents:

Between Worlds

Thursday, June 21st at the Carolina Theatre in Durham

7.00pm Doors / 8.00pm Stories Begin

Join The Moth for tales of crossing over, from here to there, metamorphosis or masquerade, stories with a foot in two worlds.

Hosted by:

Ophira Eisenberg

Stories by:

Elna Baker

Al Letson

John Lincoln

Molly Ringwald

Among others

Musician:

Big Ron Hunter

Director:

Sarah Austin Jenness

Curatorial Producer:

Meg Bowles

Producers:

Kirsty Bennett

Maggie Cino

Robin Wachsberger

Executive Producers:

Catherine Burns

Joan D. Firestone

Our Host

Selected as one of New York Magazine's Top 10 Comics, **Ophira Eisenberg** has appeared on Comedy Central and VH-1. She is the host of NPR's new trivia and puzzle show, *Ask Me Another*. Her writing has been published in five anthologies including *I Killed: True Stories of the Road from America's Top Comics* and Heeb Magazine's collection *Sex, Drugs & Gefilte Fish*, and her own debut memoir will be coming out in Spring 2014.

Our Storytellers

Elna Baker is a writer and comedic storyteller. She's appeared on *The Moth Radio Hour*, *This American Life*, *BBC Radio 4*, *All Things Considered*, *WTF with Marc Maron*, *Studio 360*, *The Sound of Young America*, *The Joy Behar Show* and at the Upright Citizens Brigade Theater. She's written for *ELLE*, *Glamour*, *Men's Journal*, *O Magazine*, *More Magazine*, *Five Dials Literary Journal* and *xoJane.com*. As a solo performer she created the shows: *If You See Something, Say Something*, *A Mexican-Mormon* and *A Book of Over-Dramatic Confessions*. Her memoir *The New York Regional Mormon Singles Halloween Dance* was published by Penguin, earning four stars in *People Magazine* and the 2010 AML award for best humor writing. She's also the co-host and cocreator of *The Talent Show*, recently named best variety show by *New York Magazine*.

Al Letson is a poet/playwright and host of NPR and PRX's *State of the Re:Union*. As a performance poet his work has been on stages across the country including HBO's *Def Poetry*, and the CBS's pregame show of the Final Four Basketball Tournament. His plays have received critical acclaim, and *State of the Re:Union* is one of the fastest growing public radio programs.

John Lincoln is a part-time writer, storyteller and a full-time observer of human nature and all of its ironies. He lives with his partner Michael and their silly little Chihuahua Petunia and fat cat Pooter in Charlotte, NC, where he's employed by a large electrical utility setting strategy for improving customer interactions - or as he likes to say "My job is like pushing a boulder up a muddy slope in the rain, coated in Wesson Oil... it's a slow difficult process." He also shares his thoughts and observations about life on his blog "Ponderable Postulations - Random and Silly Thoughts for a Random and Silly World".

Molly Ringwald began her film career at the age of thirteen with her Golden Globe nominated performance in *The Tempest*. Her extensive film credits include *The Pick-Up Artist*, *For Keeps*, *Fresh Horses*, *Betsy's Wedding*, *Some People Call It a Sling Blade*, Jean-Luc Goddard's *King Lear*, and the now iconic coming-of-age movies *Pretty in Pink*, *Sixteen Candles*, and *The Breakfast Club*. Ringwald has starred in the Broadway production of *Cabaret*, the Tony-nominated production of *Enchanted April*, and can currently be seen starring in the breakout hit *The Secret Life of the American Teenager* on ABC Family. The author of the bestseller *Getting the Pretty Back: Friendship, Family and Finding the Perfect Lipstick*, Ringwald's writing has appeared in *Esquire*, *The New York Times*, *Parade*, *Interview*, and *The Hartford Courant*. *When It Happens To You* is her fiction debut. Molly Ringwald lives in Los Angeles with her family.

Sala Udin was born and raised in Pittsburgh's Hill District. In his early days of community organizing, Sala was responsible for or substantially involved in the establishment of multiple community development projects, some of which exist until this day. Sala served on Pittsburgh's City Council for 11 years and was Chairman of the Finance and Budget Committee for three consecutive two-year terms. He also led the fundraising, design and construction of Freedom Corner, which currently serves as a staging point for civil rights activities and civil/human rights heroes, as well as an educational center and work of art. Sala Udin's extensive experience and leadership is recognized in his oversight and service on several boards, as well as his current position as President and CEO of the Coro Center for Civic Leadership in Pittsburgh. This is one of the six Centers whose local mission is to advance ethical and effective leaders who share a commitment to civic engagement, as they serve to build a leadership pipeline to foster collaboration within and across Pittsburgh's business, nonprofit and government sectors.

Our Musician

Ron Hunter (b.1953) was born in Winston-Salem, NC. His mother worked as a domestic and his father was a sharecropper. His father taught Ron the guitar at a young age. Ron plays both electric and acoustic guitars in dramatically different styles. On electric he is versed in R&B, rock and B.B. King blues. On acoustic the legendary Guitar Gabriel who roamed the streets of his hometown encouraged Ron to find his own sound. Ron will tell you, "In my rhythm you can hear two squirrels chasing up and around an acorn tree. I am from the North Carolina red bank clay. You can here those squirrels in my guitar playing." Hunter is just an ordinary guy. A sweet, caring, happy-go-lucky husband and father of two; a devoted churchgoer and a good friend. He's also an undiscovered talent, a fierce guitar player and a soulful bluesman who works as a maintenance man at the Stevens Center in Winston-Salem, North Carolina, where you can find him holed up in his closet sized office, plucking away at his guitar and pouring out the blues. Although he's been singing and playing guitar since he was knee-high, chances are you haven't heard him.